CINEMATOGRAPHY

& Bioscope Magazine

No. 6 Jan.-Mar. 1907.

IMPORTANT NOTICE

TO THE

TRADE

SEE PAGE 130

STOP PRESS NEWS

A Triumph of Cinematography

The Greatest Picture of a Race ever taken.

1907

GRAND NATIONAL

A Thrilling, Exciting and Marvellous Race.

Length, 445 feet.

Code word - - - "NATIO."

Full Particulars will be given in our next issue.

THE

Warwick Trading Co., Ltd.

The World's Headquarters for Animated Photography.

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PARIS
16, Rue St. Cecile.

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THE

WARWICK TRADING CO. Ltd.

World's Headquarters for Animated Photography

CINEMATOGRAPHY

& BIOSCOPE MAGAZINE

Published by

THE WARWICK TRADING COMPANY, Ltd.

The World's Headquarters for Animated Photography.

4 & 5, WARWICK COURT, HOLBORN, LONDON, W.C

Works: Fullwood's Rents, W.C. Paris: 16, Rue St Cecile.

Telephone: 1135 Holborn.
Telegrams: "Cousinhood, London."
Cables: A B C: Western Union and Lieber's.
and the W.T.C. Private Code, *q.r.*

Trade Mark.

No. 6. JAN.-MARCH, 1907.

Gratis & Post Free.

THE MATINÉE.

Congratulations! CONGRATULATIONS!! CONGRATULATIONS!!!

Such was the result of what must be termed THE Matinée

IMPORTANT NOTICE

TO THE

TRADE

SEE PAGE 130

of the year. But we fully realised beforehand that it could *only* lead to this result, and it came about in this way.

Under the management of the Warwick Trading Company, Ltd.,

"If it happened the Warwick's got it."

Our Latest Film Subjects

Full Synopsis on pages 135-143.

THESE PRICES ARE SUBJECT TO USUAL TRADE DISCOUNT.

TOPICAL.

No. 8089. South Africans *v.* Wales. Dec. 1st, 1906. Length 342 feet. Code word "WINON"	£8	11	0
No. 8099. Hook of Holland Disaster. Length 350 feet. Code word "HAUTO"	£8	15	0
No. 8100. H.M. the King opening South African Exhibition, and Knighting Sir Pieter Bam. Length 165 feet. Code word "OPAWL"	£4	2	6
No. 8105. University Boat-race. Length 175 feet. Code word "UTNER."	£4	7	6

GENERAL.

No. 8092. Baby Mine and his Toys. Length 205 feet. Code word "BERGS"	£5	2	6
No. 8093. Hippopotamus Hunt. Length 600 feet. Code word "HENES"	£15	0	0
No. 8094. Laying Cape to Cairo Railway. Length 495 feet. Code word "CATIC" ...	£12	7	6
No. 8097. Through the Land of the Midnight Sun. Length 520 feet. Code word "LIPLY"	£13	0	0
No. 8102. Norway's Derby. Ski Jumping at Holmenkoln. Length 290 feet. Code word, "NETHE."	£7	5	0
No. 8103. Norwegian Army Manœuvres. Length 525 feet. Code word "ATERI." ...	£13	2	6

(CONTINUED ON PAGE 128)

THE
Warwick Trading Co., Ltd.
The World's Headquarters for Animated Photography,
London: 4 & 5, WARWICK COURT, HOLBORN.
Paris: 16, RUE ST. CECILE

Pirates Beware! 'Warwick' Films are Copyright.

the President and Directors of the British South Africa Company sent out a large number of invitations to witness a Private Exhibition of Cinematograph Views of the Victoria Falls, the Building of the Cape to Cairo Railway through Rhodesia, Big Game Hunting, etc., at the Palace Theatre, London, W., on February 12th.

The whole of the Press of the British Isles was fully represented, and in addition, the following were amongst those present :—

The Duke and Duchess of Abercorn.
Marquis and Marchioness of Winchester.
Earl of Denbigh.
Sir Lewis and Lady Michell.
Mr. and the Hon. Mrs. Lyttleton Gill.
Sir Douglas and Lady Fox.
Sir Bartle Frere.
Count Alefeldt Laurirgen.
Sir Chas. J. Owens.
Baron Erlanger.
Colonel F. Lousada.
Sir Henry Bulwer.
Mr. and Mrs. Bourchier F. Hawksley.
Mr. W. Rhodes.
Sir Julius and Lady Wernher.
Prof. Sir R. Wyndham Dunstan.
Sir Alfred Jones.
Sir C. Kinloch Cooke.
Sir George Darwin.
Sir Frederick Young.
Sir William Arbuckle.
Sir Henry Seton-Kerr.
Mr. and Mrs. Otto Beit.
Sir David Gill.
Sir Clement Markham.
Admiral Sir A. Markham.
Major Fosberry.
Lord Arthur Butler.
Lady Eleanor Brodie.
Mr. F. C. Selous.
Lord Harris.
Lieutenant-Colonel A. Weston Jarvis.
Sir Frederick Carrington.
Sir Walter Peace.
Hon. Charles White
Sir James and Lady Sivewright.
Mr. Spencer B. Todd, C.M.G.
Hon. Robert White.
Colonel J. G B. Stopford.
Colonel Sir T. H. Holdich, K.C.I.E.
Sir C. E. Smith.
Mr. A. W. Emmott, M.P.
The Bishop of Chichester.
The Brodie of Brodie. Etc., etc., etc.

"If it happened the Warwick's got it."

Our Latest Film Subjects.

(CONTINUED).

Full Synopsis on pages 135-143.

THESE PRICES ARE SUBJECT TO USUAL TRADE DISCOUNT.

COMIC.

No. 8084. Lucky Wishbone. Length 820 feet. Code word "LANDO"	£20 10 0
No. 8085. The Lost Hat. Length 450 feet. Code word "HOLBY"	£11 5 0
No. 8087. "Just Like a Girl." Length 60 feet. Code word "ICKRO"	£1 10 0
No. 8088. Seedy Rubes. Length 450 feet. Code word "STAPE"	£11 5 0
No. 8090. A Coon's Breakfast. Length 270 feet. Code word "COLUX"	£6 15 0
No. 8091. Juvenile Barbers. Length 160 feet. Code word "IMBLE"	£4 0 0
No. 8095. I never forget the Wife. Length 385 feet. Code word "WALIX"	£9 12 6
No. 8098. My Mother-in-Law's Visit. Length 275 feet. Code word "MONTO"	£6 17 6
No. 8104. Uncle's Present Returned with Thanks. Length 520 ft. Code word "ULTIS"	£13 0 0

SENSATIONAL.

No. 8086. Bank Defaulters. Length 1000 feet. Code word "BRITO"	£25 0 0
No. 8096. True till Death. Length 480 feet. Code word "DEPOS"	£12 0 0
No. 8101. A Brave Lad's Reward. Length 490 feet. Code word "BEDIC"	£12 5 0

The WARWICK TRADING CO. Ltd.

(The World's Headquarters for Animated Photography)

LONDON: 4 & 5, Warwick Court, Holborn

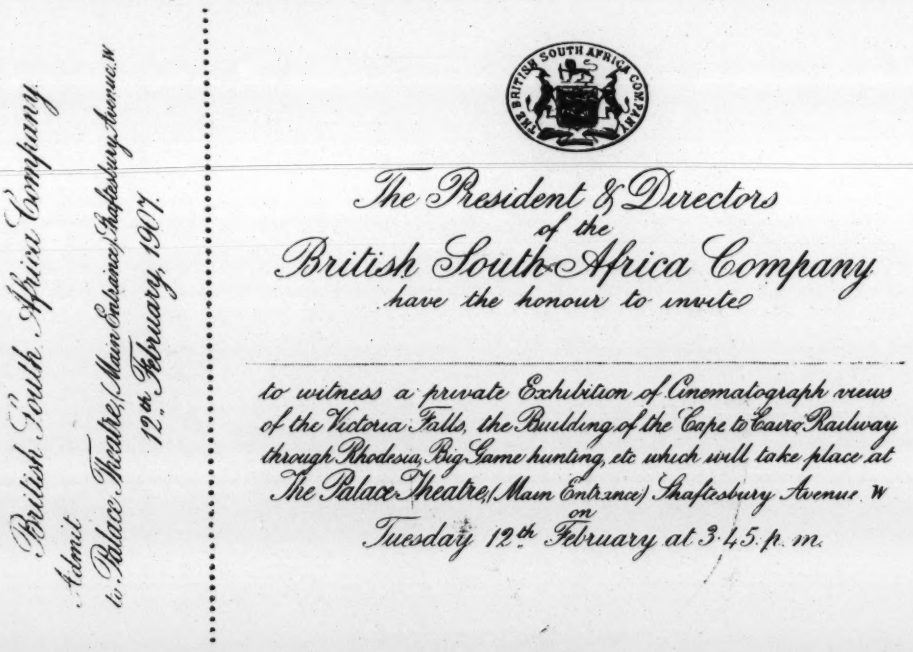
PARIS: 16 Rue St. Cecile

Pirates Beware! 'Warwick' Films are Copyright.

What would the late Cecil Rhodes have thought, had he but lived to witness the realisation of his life-long dream on the Bioscope?

Cape to Cairo was proved to be *un fait accompli*, and the exhibition did even more than this. It was an eye-opener to many, for it made, for the first time, Rhodesia something more than a geographical expression to the British public, and gave a vivid idea of its immense area, its striking natural features, and its rich industrial resources.

The great Cape to Cairo scheme has therefore been consolidated, and effectively demonstrated by means of the "Bioscope." To


British South Africa Company.
Admit
to Palace Theatre, Main Entrance, Shaftesbury Avenue, W.
12th February, 1907.
THE BRITISH SOUTH AFRICA COMPANY
The President & Directors
of the
British South Africa Company
have the honour to invite
to witness a private Exhibition of Cinematograph views
of the Victoria Falls, the Building of the Cape to Cairo Railway
through Rhodesia, Big Game hunting, etc. which will take place at
The Palace Theatre, (Main Entrance) Shaftesbury Avenue W
on
Tuesday 12th February at 3.45 p.m.

say that we are proud of this distinction is to put it very unostentatiously.

Practically each picture was greeted with a round of view holloas from the audience, and the members of the Press vied with one another in the eulogistic notices which they gave. Never before in our history have we received such commendatory and effusive press notices. Swelled headism, under the circumstances, is more or less excusable.

The difficulties attendant on such an undertaking as our Cape to Cairo scheme, baffles description, and the expense is enormous. As stated in our last issue, we have had four operators in Africa for months, taking everything and anything of interest, the first-fruits of their labours being shown at the above matinée. The second and third "fruits" will be coming along shortly, and we fully antici-

IMPORTANT NOTICE

TO THE TRADE

ON AND AFTER APRIL 2nd 1907

The Price of

"Warwick" Film Subjects

will be

6D.

Per Foot. **Per Foot.**

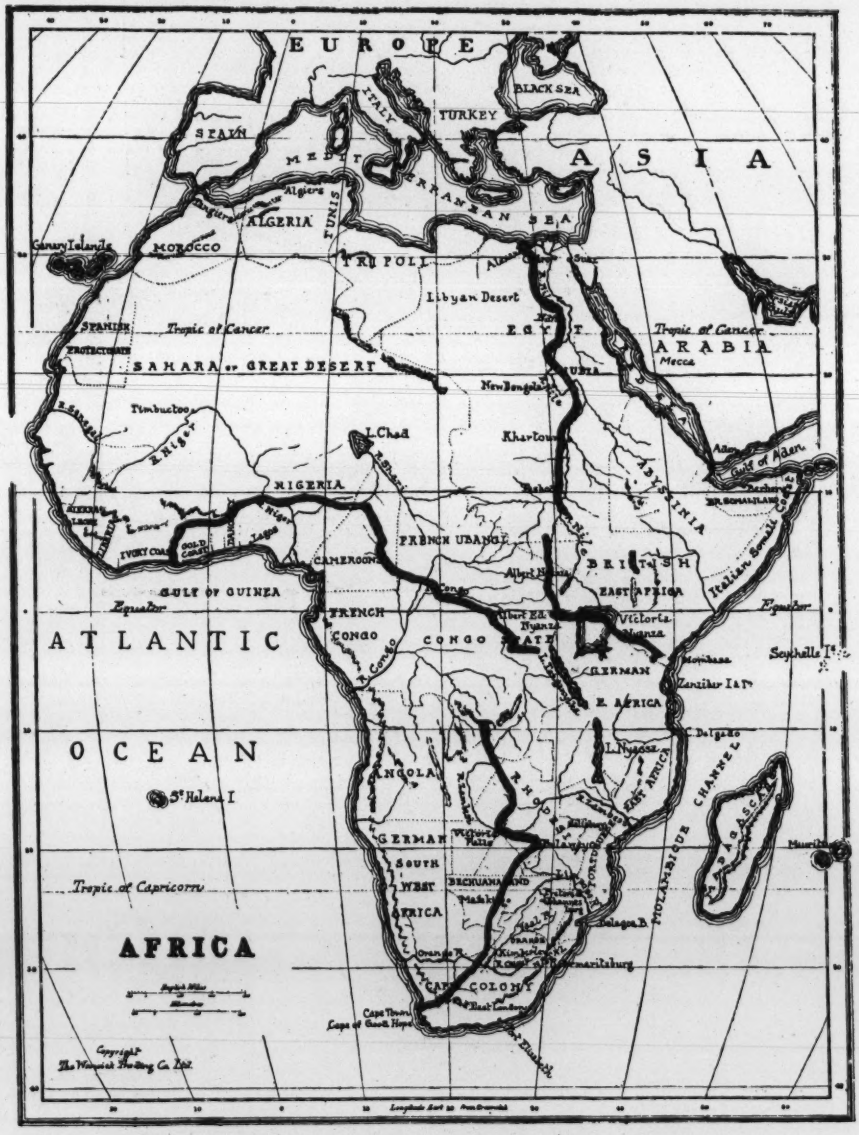
SUBJECT TO 33 1/3 per cent. DISCOUNT

The
Warwick Trading Company LTD.

4 & 5 Warwick Court, Holborn
LONDON : : W.C.

pate that these will prove quite equal to, if not better, than the first. These we hope to introduce in a similar way, but more particulars anon.

Already the writer, in the fulness of his exuberance, has said more than he ought to have done. [ED.]



Cape to Cairo, showing the routes taken by our Operators.

And now a short resumé of THE Matinée.

The series commenced with a view of the shipping in Table Bay, with a grand view of Table Mountain. Train was taken at Adderley Street, Cape Town, for the north, glimpses of the fauna of the country being caught here and there. At last Kafue River was reached, and the great bridge was shown in the course of construc-

A selection from the numerous Press Notices of the Matinee given under the Auspices of the
BRITISH SOUTH AFRICA CO.

THE TIMES—"Beautiful pictures."
DAILY TELEGRAPH—"Nothing could better bring before the public the realities of life and labour."
MORNING ADVERTISER—"Vividly illustrating the actual building of the railway through Rhodesia."
DAILY NEWS—"An interesting spectacle."
MORNING POST—"A wonderful undertaking."
DAILY CHRONICLE—"A remarkable series of Bioscope pictures.
DAILY EXPRESS—"Vivid pictures."
THE TRIBUNE—"A notable feature."
FINANCIAL NEWS—"A most attractive item."
FINANCIER—"Struck a note of enthusiasm."
FINANCIAL TIMES—"Most interesting."
BIRMINGHAM DAILY Mail—"A fascinating series."
MANCHESTER COURIER—"Vividly illustrate the actual Building of the Cape to Cairo Railway."

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Laying Cape to C
PUSHING AN I
THROUGH DARK

A Wonderful Pictu

WORLD'S

LAYING 1 MILE
- TRACK IN 6

No. 8094. Length 495 feet
Price £12 7s. 6d
GRAND FOUR SHEET POSTE

The WARWICK TRADING CO.,

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PIRATES BEWARE! Our Films

THE WARWICK

APE TO CAIRO

BIOSCOPE EXPEDITION

LISING RHODES' DREAM

e to Cairo Railway
AN IRON TRACK
DARKEST AFRICA

ul Picture, depicting a

'S RECORD!

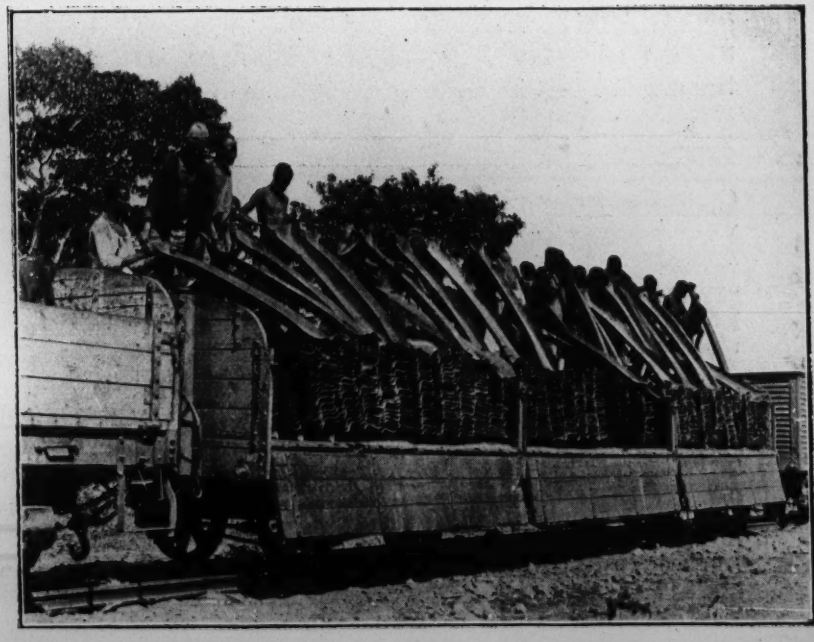
MILE OF RAILWAY
IN 60 MINUTES -

495 feet. Code Word "CATIC."
s. 6d. (Usual Discount).
POSTERS, in 6 Colours 1/- each.

Intensely Realistic
Grand Quality Photographically
Brimming over with Animation

A Revelation of what 500 Coolies can do under the white man's supervision.

DON'T BE BEHIND THE TIMES
ORDER AT ONCE
Hundreds of Eulogistic Press Notices.



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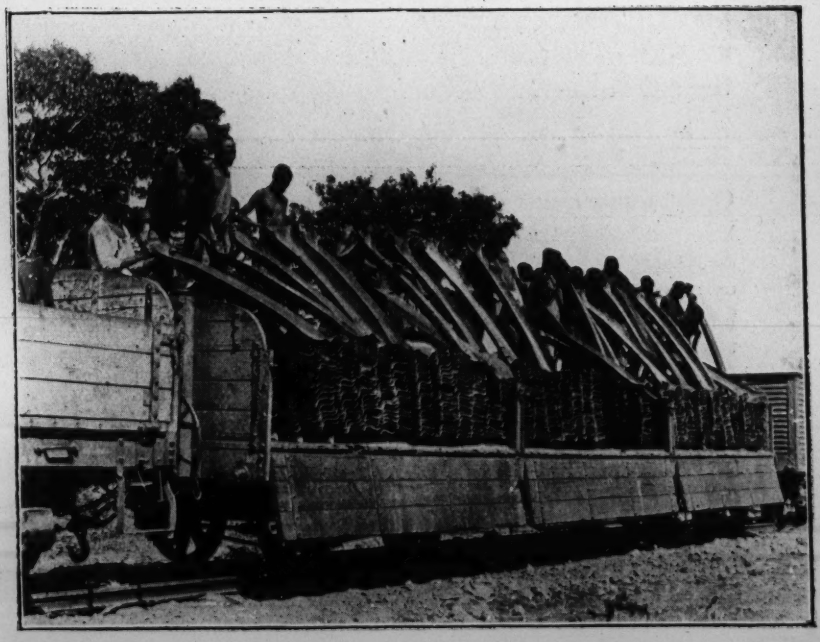

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tion. As *The African World* said, "It was all wonderfully life-like, and one sometimes found it difficult to believe that one was merely watching a photograph, and not the actual scene itself." Broken Hill Mine was next shown, and every phase of mining was shown with a faithfulness which simply beggars description, as carried out at the Premier Diamond Mine, near Pretoria. Quoting the above authority again, many known characters could easily be descried, notably Mr. Wells, the finder of the now world-famous Cullinan diamond. How does that strike you in respect to the quality of the film, for, remember, the writer of the above passage had never before seen the film? The Victoria Falls, of fairyland-like beauty, captivated everyone, and as one reviewer stated, "was a triumph for the Bioscopic people (new name, by Jove!) who, it was plain, had spared no trouble and expense in their endeavour to do justice to this marvellous work of Nature." The native industries were shown, as well as Big Game Hunting, the Hippo. hunt being reviewed elsewhere in our pages. The truly remarkable manner in which railway construction is accomplished in Rhodesia was also thrown on the screen, but we give, in another part of our issue, a full description of one of these films, which is typical of all.

Such, then, is an outline of what must be said to be the most remarkable display of animated pictures ever exhibited, and it will linger for a long time in the memories of those who witnessed it.

Are we behindhand? Echo answers, No! ! !

Cape to Cairo, since Cecil Rhodes first thought of the idea, has been the subject of high-falutin journalistic phraseology in every language under the canopy of Heaven; but not even Rhodes himself ever thought that it would be brought home in so realistic a manner as has been done by the Warwick Trading Co., Ltd., with the aid of THE Bioscope.

* * *

Just as we go to press we are exceptionally busy with the preparations for the Grand National at Liverpool. Seven cameras are to be at work, and this year we have been granted sole and exclusive cinematograph rights for the event. Arrangements have been made for a large staff to be at work through the night of Friday the 22nd to enable us to deliver copies urgently needed for the provinces on the following Saturday morning. We shall also be at work throughout the whole of the following Sunday. The "Warwick" never sleeps.

* * *

To show the trend of modern journalism—Last month a man was convicted for burglary, and it was found that the prisoner was tattooed all over in blue and red, the "Star" heading the announcement with "Living pictures go to Gaol."

To all whom it may concern:—The Circulation of this Journal is not guaranteed as being greater than that of *The Daily Wail*.

LATEST FILMS

COMIC.

My Mother-in-Law's Visit.

Mothers-in-law, as such, have been used for skits by all classes of the community from time immemorial. A really good film with a mother-in-law as *motif*, as the one under review, is sure to have an immense vogue. The lady of the house is presented with a telegram, by the maid, which reads as follows:—"Meet me at the station at 8.0 but don't bring your husband with you—Mother." She hurriedly dresses and rushes off to meet her mother. In the meantime, the husband returns, and as, at the time, the maid is dusting the room, he kisses her and acts in a way which shows that they are on the best of terms. At this juncture the wife and mother-in-law enter and there is a "scene." At last the husband takes flight, but is followed to the bedroom by his mother-in-law, where there is a skirmish. He then goes to the study and blocks up the doorway with all the available chairs and tables, but this does not deter the good lady from entering, which, when she does, she tumbles headlong over the furniture. In his distraction, the husband leaps through the window, and he is seen falling through thin air into the street below, where he lies as one dead. This causes the wife to collapse, but in time she comes round, and, together with her mother, they decide to go and bring the man inside. Just as they get into the street, the husband gets up and rushes through the door, with the result that the chase begins again. Inside one of the rooms he places a large tub of water by the door, into which the mother-in-law tumbles just as she enters the room. This is too much for the old lady, for she gets on to the table and faints. The husband seeing the position, brings a box of dynamite, puts it by the table and sets fire to the fuse. An explosion, and the mother-in-law has been sent above in more senses than one. In time, her dress descends, but that is all. The husband is naturally very jubilant, and explains the position to his wife. She promptly faints, but he pours a basin of cold water over her which has the desired effect, and the film concludes by showing them as the best of friends. The length of this really funny and exciting film is 275 feet, and the price is £6 17s. 6d.

* * *

A Coon's Breakfast.

By Jove! but does'nt he enjoy it! This remark is always made when "A Coon's Breakfast" is shown. For facial expression it stands unique, and even the most "livery" and stolid are compelled to break out into a roar of laughter at the antics and grimaces of the redoubtable coon. As a subject for a children's entertainment it cannot be beaten. It might have one small fault, and that is it would make them laugh too much. The film shows a close view of the coon with a little straw hat on his head, and as he contemplates his "breakfast" his eyes fairly sparkle with delight. The first course is ice cream, and then follows sugar, bananas, and sultana cake in quick succession. He then takes a cigarette with evident relish, but this upsets the poor chap terribly. To say the least, he has "a bad quarter of an hour," but in time he gets over his trouble and then tries an egg, a basketful being brought in for his delectation. The first

one he opens, however, reminds one very much of the late Dan and his egg story, for it evidently belongs to the class, THE egg. This so exasperates the coon that he shies it at the operator, and the film concludes with showing the cinematograph operator bravely sticking to his task whilst eggs fly at him and the camera, fast and furious. Eventually the camera man has to beat a retreat. The film is 270 feet long, and the price is £6 15s.

* * *

The Juvenile Barbers.

This is another film that appeals both to young and old. The subject opens by showing father shaving in his bed-room. He has evidently over-slept himself, and is trying to make up for lost time, a somewhat dangerous procedure when one is a knight of the brush and steel. No delay can be tolerated, and yet when his little daughter enters the room to give her daddy her good-bye kiss before going to school, he is compelled to relinquish his task for a moment. Hard at it again, when the little son enters to bid farewell to his daddy, another delay and more "suppressed" temper. Nicely at work again and the baby boy enters to give his daddy a kiss. At first he is unnoticed, but he pommels at his father's legs until he feels that his advent has been noted. In despair the father gives him a kiss, and just as the little fellow leaves the room something goes wrong with the razor, for instead of keeping on the surface of the skin, it apparently tried to work its way into "father's" face. He snatches a towel and dashes off to the bath-room. The children returning find the brush and razor on the dressing table, and they make up their minds to imitate the head of the house. They rush off into the garden and there capture pussy: the girl lathers the cat's face, although pussy very much resents it, and the film concludes by showing the little boy trying to shave the lather off pussy's face. The subject is well told throughout, and is interesting from start to finish. The length of this film is 160 feet, and the price £4.

* * *

"I never forget the wife."

The subject opens by showing three men drinking in an open-air restaurant. One gets over the line, but as he never forgets the wife, he purchases a bottle of wine to take home to his better half. When leaving his friends he stumbles, and falls on the floor, and from this time to his arrival home, he meets with a long chapter of accidents, some of which are screamingly funny. First of all he runs after a car, but collapses on the road just as he nears the object of his race. Coming down the road he upsets four cyclists who are riding together. When they have picked themselves up they "go" for our hero and leave him in a pitiable plight. Coming to a small fence in the roadway he goes round and round it, until it dawns upon him he is making no progress. He next gets entangled with a young lady who is taking her dog out for a constitutional, and the way in which our hero tries to get the noose of the dog's chain over his own hat is really very funny. Through all his vicissitudes, however, he clings to his wife's bottle of wine, until he walks into a motor car which upsets him and runs over him just as if nothing had happened. He lays for a time as if dead, but eventually he sits up in the roadway and finds the contents of his bottle of wine gone. He wraps the bottle up in the belief that this will answer the same purpose, and on arrival home he goes through the window, evidently with the object of dodging his wife. She sees him, and goes for him like a termagant, with the handiest thing possible, to wit, a long broom. The subject is cleverly acted, and is not over strained. The length of the film is 385 feet, and the price £9 12s. 6d.

"Truthful" Telegrams.

There is novelty in this film and that is saying a good deal nowadays. It is distinctly comic, and has a quiet humour all its own. The object consists of a number of "truthful" yes, by Jove, very "truthful" telegrams, but, unlike the receivers of these messages, we are shown the sender at the moment of writing the messages. The first picture shows three young fellows playing cards, with another looking on. The scene is in a room, and is tinted yellow. One of them loses all his money, and when his friends leave him he is at his wits' end as to what to do. He sends a wire to his father as follows :—

"Confined to my room with shocking bad hand, send further allowance immediately, Bertie."

In the next scene we see a "hopeful" husband, having lunch with a very pretty girl. He lights a cigarette, and so does she : in the absence of the waiter, he gives the girl a kiss. Before leaving the restaurant he sends the following "truthful" telegram to his wife :—

"Don't wait up to-night, shall be late. Have pressing business to attend to. Hubby."

Then follows a view of a girl washing the clothes, and hanging them out to dry. Quite a domestic side of life, and well portrayed. On the wash-tub she writes the following wire :—

"Sorry cannot accompany you to levee to-night. Taking active part in aquatic entertainment.—Maud."

A gentleman thief has evidently been caught "napping" and is being escorted to the police station by a man in blue. The warder takes him in, but the "howling swell" asks the bobby to send a wire for him, and evidently pays him well for it. As usual, if you want a telegram form, ask a policeman. It reads as follows ;—

"Can't bring stuff to-night, going out of town for six months. Cribber."

The last view shows a lady in bed with the nurse attending to her. The happy husband has been presented with twins, and is doing his best to "pacify" their wails. He sends a message as follows :—

"Impossible to accept further business, my hands are already full. Jay."

* * *

Uncle's Present Returned With Thanks.

Another funny subject splendidly acted, and both sensational and comic, Uncle sends a present to his nephew, which arrives in a large case. It is brought with much ceremony into the room, and a good deal of inquisitiveness, for no one knows what it contains. The case is undone, and out jumps a fine ape, which promptly upsets everything in the room. The inmates rush out, the wife making her way to the kitchen, where she explains the cause of the hubbub to the cook. The latter thinking she hears the animal coming along the passage goes for it like a termagant, but alas! it is the husband. Eventually the ape enters and breaks everything and anything, and has a fierce struggle with the cook. In time the animal makes its way into the garden and jumps over the wall. The whole household follow, and come across the animal fast asleep amongst some bushes. It is captured, and roped, and then led away to the house where it is slung into the case, and carefully nailed up. One of the members fetch a cab, and as the case will not go inside, cabby puts it on top and drives away. As he is going down a road, the ape manages to force its way out of the case and attacks the cabman, much to his chagrin and horror. After some dodging, cabby runs back to the house and explains the position of affairs. The

result is that they all follow him, some armed with guns. When they arrive at the cab, the ape is shot, and the carcase is bundled inside, and driven off. The subject is novel and exceedingly well told. The length of the film is 520 feet. The price is £13.

SENSATIONAL.

True till Death. The setting of this picture is exceptionally pretty, the scenery and the dresses are superb, and photographically the film is perfect. Surely these are sufficient qualifications to make the film popular amongst all kinds of showmen. The subject depicted was one of common occurrence in the days of chivalry. A girl is seen in a courtyard and a cavalier enters and pays his addresses to her, but it can be seen that her affections lie in some other direction. A country road, and the real lover comes on the scene. He embraces his fiancée, and they walk together on to a drawbridge, where they stand for some time in deep conversation, and again embrace. Just at this moment the cavalier comes on to the scene, and is so exasperated at what he sees, that he calls two men who seize the rival lover and take him to the dungeon of the castle, together with the girl. The girl in passing speaks to an old man with long grey beard who acts as keeper, and whilst he is asleep the lovers escape. They are next seen running for dear life through the woods. In time, the exertion becomes too great for the girl so that she nearly faints and her lover is compelled to carry her. He lays her tenderly down by the trunk of an old tree, when the scene goes back to the castle. The alarm is given, and bloodhounds are secured to follow in the trail of the escaped prisoners. The lover and the girl are captured and taken back to the castle, and in order that she shall see the last of the man who has dared to come between herself and the cavalier, it is decided that she shall see the man shot. She desires to be shot with him, but this is not what the cavalier desires, but just as the men fire the girl rushes forward, with the result that they both die together. The subject is one which has formed the theme for many a novel, but it has never before been so realistically told, as is the case with this film, "True till Death." The length is 480 feet, and the price £12.

* * *

A Brave Lad's Reward. A poor boy is seen delivering a sack at a stores, and his dog, a large St. Bernard, tries to get a snack of food, but is driven away. The boy is then seen begging; he calls at a large house, the maid comes out with her young mistress and the boy is being sent away when the little girl calls her mother. The result is that the boy and dog are given a night's shelter as well as a good meal, the little girl showing as much interest in feeding the dog as the boy does. The mother is evidently a widow, for we next see her in a room of the house into which a man enters and apparently proposes marriage to her. He is refused and leaves the house vowing all kinds of vengeance, at which the poor mother faints. Night comes on, and we see the boy and dog in an outhouse, both asleep. The villain enters the garden, gains access to the house, steals the little girl and away he goes. The boy has been aroused and thinking that something is wrong, he takes his dog and follows the kidnapper. The chase continues along the edge of a wood, the effect of a running stream of water by the path being exceptionally pretty. Finding he is being pursued, the villain throws the little girl in a large pond and then takes to his heels as fast as he can. The dog jumps into the water and brings the girl safely to land. The effect of the moon glittering on the water is certainly marvellous, and is one of the finest pieces of photography that has ever been witnessed by the cinematograph. It is nothing less than

delightful, and certainly shows the high standard of work that can be performed with animated picture machines. The girl is taken home, put into her cot, the doctor called in, and in time comes to herself, and is fondly embraced by the anxious mother who also kisses the boy and the dog in her joy. The film concludes by showing the old priest, who comes to see the mother, and with the little girl fondling the dog; she eventually giving the poor boy a kiss. This film is full of delightful interest throughout and will be appreciated wherever it is shown. The length is 490 feet and the price £12 5s.

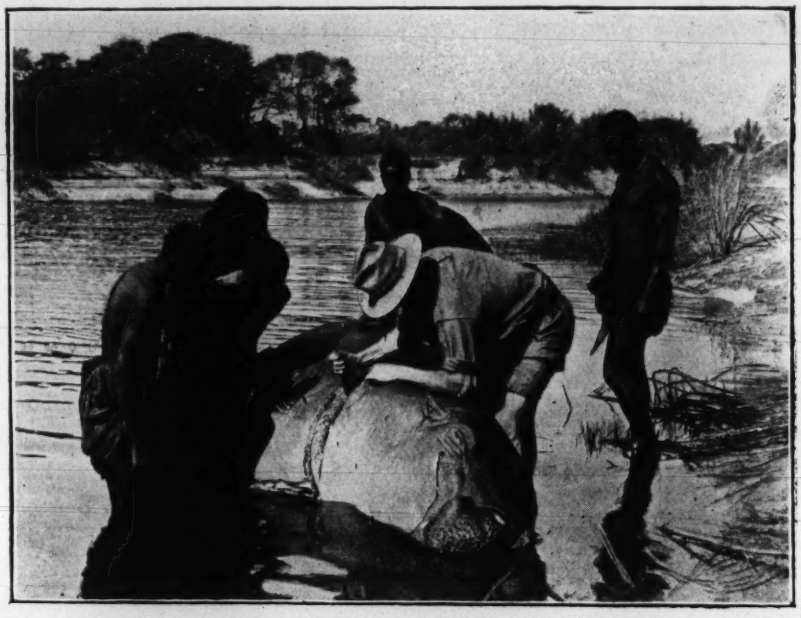
GENERAL.

Hippopotamus Hunt.

As an example of big game sport, this film has never been equalled. It was the second picture in the Cape to Cairo series to be published, and was an immediate success. Photographically it is perfect, and as there is nothing left to the imagination, it is, as one of our contemporaries stated, "One of the most unique pictures ever shown in this country." There were untold dangers and difficulties in securing such a subject, but our operators braved all, in order that the great B.P. should have a graphic idea of such sport as is to be had in the very heart of Africa, on the Zambesi. The subject opens by showing a shoal of twenty hippos in the water. These artiodactyle ungulate mammals are swimming about and thoroughly enjoying themselves, when they are sighted by

the huntsman. We next see him, with a nigger, stalking amongst the rich growths on the banks of the stream. A shot, and the animal is hit. The next scene shows how the water horse is brought up the river by the niggers. The effect, as they pass in their long canoes, dragging the animal after them, in full view on the screen, is certainly most effective and interesting. The speed at which they travel would do credit to a Cambridge or Oxford crew. The animal is then rolled into shallow water on the banks of the river, but this is a tough job, and takes all the energies of the niggers to accomplish the task. The hunter and the "boys" are next seen skinning and cutting up the beast, after which it is carried to camp by the niggers on long poles. The skin can be seen to be about two inches thick, and the flesh is highly esteemed. The fat, of

which there is a thick layer under the skin, is an African delicacy, and is known at the Cape, when salted, as "Lake-cow bacon." The film concludes by showing the niggers making a luxurious meal of this "bacon." This film has



called forth hundreds of the most flattering press opinions, and it is being received nightly by thousands with thunderous applause. The length is 600 feet, and the price £15.

* * *

Laying Cape to Cairo Railway.

This film exhibits the realisation of Rhodes' dream with a vengeance, for the railway track is shown being pushed through Central Africa in the record time of one mile in sixty minutes. The film is of fine quality, and all the operations are seen as distinctly as if the spectator were on

the spot. The bustle is enormous, but the system is perfect. There seems to

be no waste of energy, and yet it is all nigger work. The whole film is brimming over with animation, and is a revelation of what 800 coolies can do under the white man's supervision. The whole of the operations are seen, namely, the clearing of the track, the placing of the sleepers, and the laying of the rails, followed almost immediately, as it seems, by the arrival on the scene of the construction engine, and, as *The African World* says, is all very wonderful. Like the preceding subject, this film is causing a great deal of comment, and is being the topic of conversation in every town where it is being shown. The length is 495 feet, and the price £12 7s. 6d.

* * *

Through the Land of the Midnight Sun.

A remarkably clear and effective film of travel through districts which are world-renowned for their beauty and natural scenery. The film depicts the journey from Christiania to Trondhjem, so that an excellent idea o Norwegian scenery is obtained. Parts of the films are tinted to suit the subjects, thereby adding to its effectiveness. The boat arrives and battleships are seen in the harbour. The train comes into the station, which we embark, and as we dash along, some of the most wonderful glimpses of snow-capped mountains and valleys are obtained. The wayside stations, as we dash through, are full of animation, and show what is possible now-a-days with animated photography. One of the waterfalls, of which a close view is shown, is remarkable in the extreme for beauty and effectiveness. The spray and glitter on the water is rendered in a way which makes the audience feel quite damp; but the last part of the film is probably the most wonderful of all, depicting, as it does, the midnight sun seen over the sea. This part is tinted red, and is, indeed, a marvellous piece of realism. The film is 520 feet long, and the price is £13.

* * *

Baby Mine and His Toys.

A grand film for young and old, but for mothers and children it is a subject *par excellence*. A fine little chap about twelve months old, with a "comfy" in his mouth, is crawling about on the floor. The mother enters the room, bringing with her a box of toys which she has just purchased. Some of these she gives to "baby," and to show his appreciation, he promptly tries to break them, just in the orthodox way that babies, and babies alone, have. The toys are next seen working in full view on the screen, some of them being tinted, thereby adding to the effect. In this way we see acrobats, dancing dolls, golliwogs, ducks, and many other infantile treasures, which are sure to make the mouths of the children water. After this display, we again see "baby" on the floor, with all the toys around him, working just as they appeared on the screen. The plethora of good things is somewhat bewildering to the little chap, but one after another of the toys is knocked over, thereby putting them out of working order. The subject is, of necessity, splendidly natural, and gives a glimpse into home life, which is at once captivating and entrancing. The film is 205 feet long, and the price £5 2s. 6d.

* * * *

Norway's Derby

This film of Ski Jumping at Holmenkoln will prove an eye-opener to all those who have not had the privilege of witnessing the event. It depicts a sport which, if described, would be said to be an impossible feat, and as in the following film, the setting is amongst some of Norway's most beautiful scenery. The film opens by showing the arrival of King Haakon, Queen Maud, and Princess Victoria in a closed carriage. As they alight quite close to the camera, they are easily distinguishable. We now see the Royal Party in their enclosure, followed by the "start." The competitors on their skies start off at intervals, and

within a few yards, they appear to be travelling at a tremendous rate down the steep snow-clad hillside. The amphitheatre is shown, together with about 100,000 spectators, and we see the competitors, sliding down to the jump, when they disappear from view. The next view is taken from the winning post, and shows the men as they take the jump, which is truly wonderful. Many of them lose their footing and roll over and over in the snow, but others, after the jump, keep on their skies and away they go at a terrific speed to the winning post. When we state that the winning jump was 46 meters (152 feet) some idea may be gained of the tremendous excitement, and the skill required to accomplish the feat. The length of this remarkable film is 290 feet and the price is £7 5s. It should be on every showman's list, for it is a film which appeals to everyone, and is certainly very exciting in parts.

* * *

Norwegian Army Manœuvres.

Undoubtedly one of the most interesting films published this year, and a great "drawer." It shows a veritable army on skies, and the manœuvres take place amongst the most beautiful and attractive scenery. The men are first seen taking their skies off. To the Britisher these seem to be unwieldy encumbrances, but the ease and pace whereby the men can get along with them through the snow is wonderful. A camp is erected on the snow, the men first clearing a space for the tents. Pine branches are then gathered for the flooring, this scene being most realistic. We next see the men at early morning exercise, where they are jumping on their skies over a bank of snow. This is followed by showing the work of the scouts and a general advance. Owing to the all-pervading whiteness, the scouts are compelled to lay in the snow, and one man is seen on the alert, but still as death: in fact, it is at first quite an easy matter to mistake him for some of the surrounding bushes. A general view of the headquarters is given which shows the extreme beauty of the surrounding country; in the foreground a long trestle bridge spans a frozen river and in the background the snow-capped pine-clad mountains rise up on every hand in all their glory and beauty. King Haakon with his staff and foreign attachés pass in full view on the screen, on their return to Christiania, one and all being easily distinguishable. The length of this important film is 525 feet, and the price is £13 2s. 6d.

TOPICAL.

Hook of Holland Disaster.

This film scored a phenomenal success. Apart from the universal interest taken in the appalling disaster to the "Berlin," the subject is unique in many ways, and is of fine photographic quality. There is not an inch of padding in it, but on the contrary the subject is full of thrilling interest, and as *The Times* said:—"Animated photography is really a kind of Journalism, sometimes good and sometimes bad, and in this case it is very good, because the pictures convey an idea of the scene of the accident in a realistic way which columns of print could never produce." This is one of the hundreds of favourable and eulogistic press opinions which were published about the time of the publication of the film. In this instance, as in many others, we can honestly say, with Wordsworth, that—

"We hold no parley with unmanly fear,
Where duty bids we confidently steer."

The subject opens by showing a number of sailors looking through a telescope at the wreck, and is followed by a circular view, as seen through the telescope, being shown on the screen, wherein the masts of the ill-fated vessel can be seen in the far distance. We next get a glimpse of the signal station with the cones

hoisted. Then a general panoramic view of the whole scene, showing the mountainous waves rolling along, the beach covered with snow, and crowds of people searching for wreckage. The Dutch Prince Consort, whose deeds of heroism will be handed down to posterity, is next seen going aboard the lifeboat and the next view shows "Humanity's victory—the Gallant Rescuers off to make their triumphant effort." The lifeboat moves off on her fifth attempt, taking with her the small boat in which the marvellous rescue was accomplished. This proves to the captious and the critic that there has been no "fake," for only on this journey did the small boat accompany the life-boat. The effect of the light on the sailors' oilskins as the boat moves off is really grand: she is seen approaching the wreck, and then we have a closer view, in which the merciless waves are seen to be breaking right over the wreck, and thus pounding it to pieces. It is awful to contemplate, but what must it have been in reality. The picture concludes with a clear view of the four heroic Dutchman in their small boat who effected the rescue. This film has been shown nightly to hundreds of thousands of people, and its intense realism has proved the one topic of conversation. The length of the film is 350 feet and the price £8 15s.

* * *

H.M. the King opening S.A. Exhibition and Knighting Sir Pieter Bam.

This film is unique for it includes the only photograph ever taken of His Majesty conferring the honour of knighthood, and it includes practically the whole of the Royal Family and shows the kissing of hands and other Court ceremonies. This is, apart from the opening of the Exhibition, sufficient to make the film of perennial interest. The portraits are splendid and can be recognised immediately, so that taken altogether, the picture is one of the most important we have produced for some time. Little did we think when we set forth to photograph the opening ceremony of the South African Exhibition, that we should have the opportunity of securing a subject of such intrinsic value and of such world-wide importance and interest. We also secured another record with this film, in so far as by the time His Majesty had arrived back at the Palace, after the ceremony, the picture was being shown to the public at the Saturday Matinee at the Palace Theatre. This is smartness with a vengeance and lightning photography right up-to-date. But then, for really smart things where must you go? The trade resounds with but one name, the "Warwick." This film is 165 feet long, and the price is £4 2s. 6d.

The Bioscope.

Model "G"

ACME OF PERFECTION. ABSOLUTELY UP-TO-DATE.
USED NIGHTLY IN MOST LEADING HALLS.

Price from £16 0 0

THE **W.T.C.** ARE THE ORIGINATORS OF THIS MACHINE.
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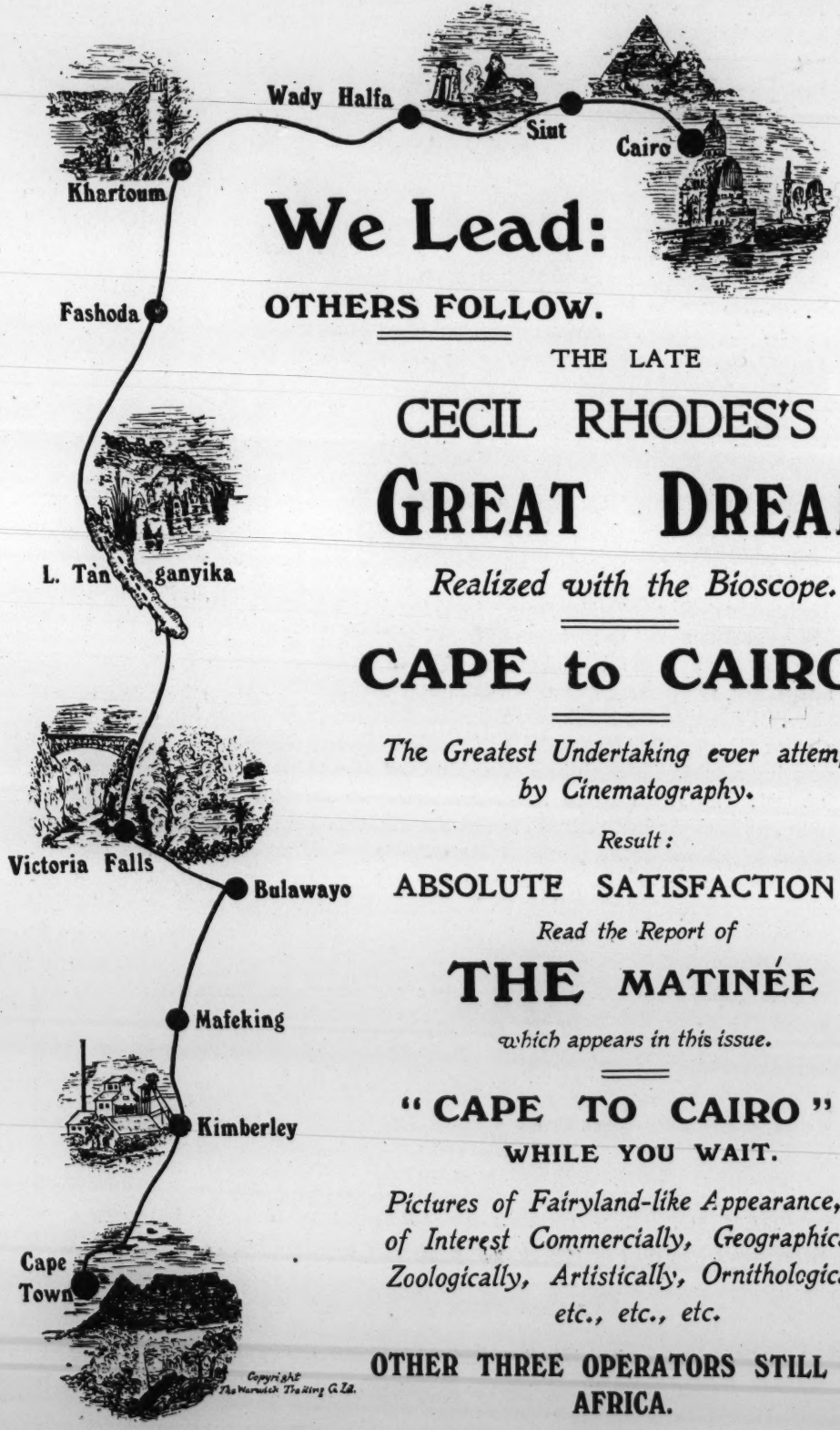

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CECIL RHODES'S

GREAT DREAM

Realized with the Bioscope.

CAPE to CAIRO

The Greatest Undertaking ever attempted by Cinematography.

Result:

ABSOLUTE SATISFACTION

Read the Report of

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"CAPE TO CAIRO"

WHILE YOU WAIT.

Pictures of Fairyland-like Appearance, and of Interest Commercially, Geographically, Zoologically, Artistically, Ornithologically, etc., etc., etc.

OTHER THREE OPERATORS STILL IN AFRICA.

THE WARWICK TRADING CO., LTD.

The "Bioscope" of National Interest.

SOME months ago attention was drawn in our pages to the educational value of the cinematograph. That it might be used in this connection to great advantage cannot be gainsaid, and it is more or less surprising that the authorities do not yet see their way to adopt this method of instilling knowledge into the young to a far greater extent than is being done at present. Of course, the so-called dangers of the cinematograph appear to be an insurmountable bugbear. When will the great "B.P." learn that the Bioscope, as now constructed, is as harmless as an ordinary lantern, and the danger attendant upon its use is far less than the establishment of any chemical laboratory, however well designed it may be. There is, however, another use to which the Bioscope might be placed, for the benefit of mankind, and it is gratifying to find that in this connection France has led the way. We refer to the establishment of a bureau for the purpose of acquiring films depicting State ceremonies, gatherings of public and national interest, festivals, manœuvres, etc Such a scheme would be of inestimable value to any nation, for in this way all the present-day subjects of national interest could be handed down for the use of future generations of students of life and customs.

The Times has truly said that animated photography is really a kind of journalism, the pictures conveying an idea of any scene in a realistic way which columns of print could never produce. The idea of making the Bioscope of national importance is therefore a subject which should be considered by the Governments of all countries. For instance, what would one give to be able to get some really vivid and graphic insight into the stormy days of the Commonwealth, if that were possible, and in another 200 to 300 years our children's children will be equally anxious to know what we were about and what customs were prevalent in our day. In order to be able to hand down such information for the use of posterity, it is absolutely essential that the suggestion thrown out should be taken up as a Government measure and not left to the caprice and chance of individuals.

BRITISH FILM INSTITUTE
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List of Code Words

FOR the convenience of our many foreign customers, we have compiled the following Code for Cables, which we hope will prove helpful. As the maximum number of letters generally allowed to any one word is ten, we have taken care to use cyphers of five letters, so that **TWO CODES** may be sent as **ONE WORD.** Examples will be found on following page. Our customers will oblige by adopting the **W.T.C. CODE,** as it will greatly facilitate the execution of orders.

ANDRA	Please ship at once by usual route.
ANICS	Send by fastest possible route.
ALBAN	Send by parcel post immediately.
ARTIX	Send by letter post registered.
ADULS	Ship at once, and cable us date dispatched.
AUREN	Repeat our last order.
AGFOS	Duplicate our order No.....
ANLED	Send a selection of your latest subjects by same route as last.
ARLTO	Apply to usual firm, who will pay you against Bill of Lading.
ARBYN	Will pay cash on delivery. Instruct the carriers to collect.
BRANS	How did you send our order No..... ?
BURYS	How did you send our order dated..... ?
BOLIC	When did you ship our last order, and what is the name of the steamer ?
BIRIL	Reply by cable.
BONOS	Reply by letter.
CAREL	Your order No..... was sent per.....
CELSO	Your order dated..... was sent per.....
CATIC	Your last order was shipped on..... per SS.....
CERED	We shall complete your order this week.
COLOX	We shall complete your order next week.
CANDA	We shall complete your order in a fortnight.
CILLO	Impossible for us to ship before.....
EYDON	.....Rolls of Negative Stock unperforated.
ELMIS	.....Rolls of Positive Stock, unperforated.
ELTOX	.....Rolls of Negative Stock, perforated.
ENDLE	.....Rolls of Positive Stock, perforated.
FARNO	Previous telegram incorrect, should read.....
FEATH	Cancel previous order, and send in its place.....

(*Continued on following page*).

LIST OF CODE WORDS *(Continued).*

ROUTES.

DORET	Steamer.	DRENS	Petite Vitesse.
DEMEX	Parcel post.	DUMIS	Express.
DEPOS	Letter post.	DISDO	Mail route.
DUNCH	Grande Vitesse		

CARDINAL NUMBERS.

SHERE	One.	SCELL	Eight.	SETOS	Forty.
SITOR	Two.	SWICH	Nine.	SENGI	Fifty.
SERVA	Three.	SEVES	Ten.	SULTS	Sixty.
STAPE	Four.	SWELS	Eleven.	STANT	Seventy
SKEGS	Five.	SELBY	Twelve.	SHYMA	Eighty.
SEALT	Six.	SOUTS	Twenty	SASTE	Ninety.
SEPHS	Seven	SNAIT	Thirty.		

SWANT One hundred. SHENO Five hundred.

STORS One thousand.

MONTHS.

RES	January.	RUP	May.	MOF	September.
RIX	February.	MAL	June.	MUR	October.
RAC	March.	MEY	July.	KIB	November.
ROM	April.	MIN	August.	KAD	December.

ORDINAL NUMBERS.

BA	1st	KA	9th	TA	17th	EO	25th
CA	2nd	LA	10th	UA	18th	FO	26th
DA	3rd	MA	11th	WA	19th	GO	27th
EA	4th	NA	12th	XA	20th	HO	28th
FA	5th	OA	13th	YA	21st	KO	29th
GA	6th	PA	14th	BO	22nd	LO	30th
HA	7th	RA	15th	CO	23rd	MO	31st
IA	8th	SA	16th	DO	24th		

EXAMPLES.

Date : March 10th—RACLA. December 1st—KADBA.

Message : The Warwick Trading Co , Ltd., London. Send by fastest possible route, "Hippopotamus Hunt," "Cape to Cairo Railway" and "True till Death" Smithson & Co., Ltd.

Code : COUSINHOOD, LONDON. ANICSHENES, CATICDEPOS, SMITHSON.

Message : Ship at once and cable us date of dispatch. Will pay cash on delivery, instruct the carrier to collect. Three films, "Hippo' Hunt"; two films "I never forget the wife," and two films "A Coon's Breakfast."

Code : ADULSARBYN, SERVAHENES, SITORWALIX, SITORCOLOX

Reply : Your order was shipped on March 4th, by SS. "Canova."

Code : CATICRACEA, CANOVA. *For code words of Films, see pp. 126 & 128*

THE WARWICK TRADING CO., Ltd.

4 & 5, Warwick Court, Holborn, London, W.C.

Telegrams and Cables: "COUSINHOOD, LONDON."

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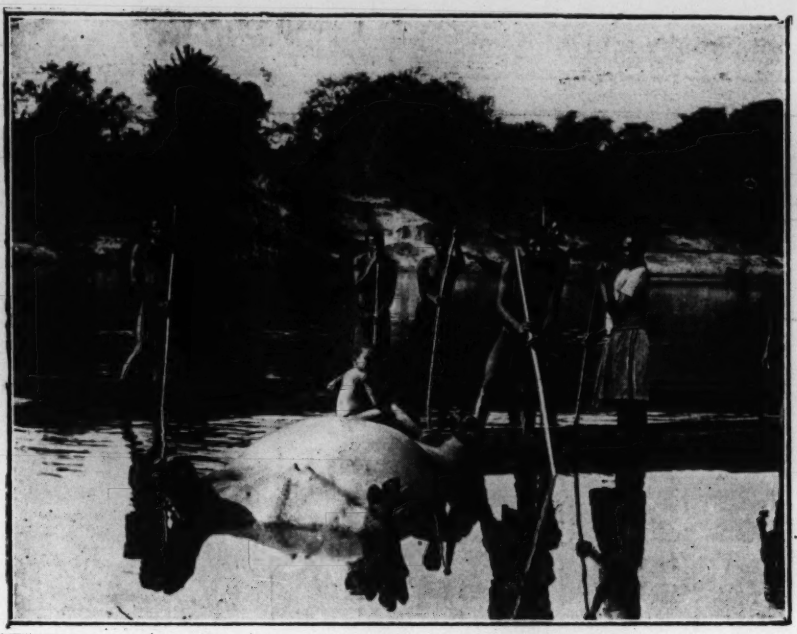

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"The spectator is in a new land directly the magic film, stored with incident and picturesqueness, begins to throw its shadows on the curtain."

Daily Telegraph.

"A fascinating glimpse of big game hunting."

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"The Hippo' Hunt is being shown nightly."

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The African World.

"The ideal form of instructing the stay-at-home man in the wonders of the world."

Manchester Evening Chronicle.

"This unique picture record of an exciting sport."

Tribune.

"Admirably illustrated."

Birmingham Daily Post.

"A fascinating and enthralling subject indeed!"

The Era.

(3) Bagged.
(4) Fetching the Hippo' up the Riv
(5) Rolling into shallow water.
(6) The Hunter and his "Boys" sk
(7) Splitting the hide.
(8) Off to camp with the spoils.
(9) A luscious meal of Hippo' Fat.

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A Wonderful and Fascinating Glimpse of Big Game Hunting

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Stalking.

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4 & 5, WARWICK COURT, HOLBORN

LONDON, W.C.

Telephone: 1135 Holborn. **Telegrams: "Cousinhood, London."**

Paris House: 16, Rue St. Cecile.

Our Office Boy's Diary.

SURREPTITIOUSLY TAKEN FROM HIS DESK WHILST AWAY.

JANUARY, Year of Grace, 1907.

1	Tu	Conundrum in last issue solved. Ans.: Placket-hole.
2	W	A brain wave at Warwick Court.
3	Th	Sod of Franco-British Exhibition Cut.
4	F	Another brain wave at Warwick Court.
5	S	*Daily Snail* reports fire at Flicker Alley.
6	**S**	Sir Coddem Yewban has a dream.
7	M	*Daily Liar* contradicts report of fire at F.A.
8	Tu	Another brain wave at 4 and 5 W.C.
9	W	W.C. What ho! "Warwick Court."
10	Th	Another depôt opened in Flicker Alley.
11	F	Another brain wave at Warwick Court.
12	S	Guv'nor struck with wave. Incapacitated, except for work.
13	**S**	Guv'nor rests after brain wave attack.
14	M	Sir Coddem Yewban's resolve—something mighty.
15	Tu	Sir C. Yewban's resolve (as usual) ends in smoke.
16	W	W. T. C. take a picture. Where? Not reported.
17	Th	Lease of Flicker Alley to Yanks reported.
18	F	Lease of Flicker Alley to French reported.
19	S	Lease of Flicker Alley to Russians reported.
20	**S**	Motor 'bus accident.
21	M	Another brain wave at Warwick Court.
22	Tu	Typist faints from over-work.
23	W	Close time for Celluloid.
24	Th	Sir Coddem Yewban born at Bullaloo.
25	F	Panic at Concert (Cinematograph could not fire O.B.)
26	S	*Daily Liars* report of Panic. Naturally, Cinematograph the cause.
27	**S**	Close time for workers.
28	M	Poplar, that is "popular" scandals.
29	Tu	Another brain wave at W.C.
30	W	W.C. What! ho! "Watching Closely."
31	Th	W. T. C. staff overworked.

OUR OFFICE BOY'S DIARY—(*continued.*)

FEBRUARY. Year of Grace, 1907.

1	F	Another brain wave at Wârwick Court.
2	S	Sir Coddem Yewban's flight.
3	**S**	Close time for films.
4	M	Marriage of Typist reported.
5	Tu	Typist contradicts report of marriage.
6	W	Another brain wave at Warwick Court.
7	Th	Two Darkroom men fell in the Hypo.
8	F	Typist Married.
9	S	A few Showmen visit Flicker Alley. Why? Heaven [only knows.
10	**S**	Motor 'bus accident.
11	M	Another brain wave at Warwick Court.
12	Tu	THE Matinée. What a glorious time!
13	W	Office snowed under with Press Notices of Matinée.
14	Th	Guv'nor and Staff overwhelmed for want of modesty.
15	F	Another brain wave at W. C.
16	S	W. C. What! ho! Wilfully Culpable (of work).
17	**S**	Close time for "Bioscopes" except at Churches.
18	M	Operator drinks developer, thinking it is Whiskey.
19	Tu	Sir Coddem Yewban's whereabouts discovered.
20	W	Another brain wave at Warwick Court.
21	Th	Loss of S.S. *Berlin.*
22	F	Departure of Operators to Hook of Holland.
23	S	King opens South African Exhibition. Guv'nor gets [jolly good picture.
24	**S**	Working all day.
25	M	Brain wave at Warwick Court.
26	Tu	All day and night working on *Berlin* film.
27	W	All day and night working on *Berlin* film.
28	Th	All day and night working on *Berlin* film.

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OUR OFFICE BOY'S DIARY—(*Continued*).

MARCH. Year of Grace, 1907.

1	F	Another brain wave at Warwick Court.
2	S	Great doings at St. Peter's Church, E. Rice distributed [by hundredweights.
3	S	One of the staff away on his honeymoon
4	M	Close time for "The British Workman."
5	Tu	Speed trial with new Darracq Car.
6	W	Another brain wave at Warwick Court.
7	Th	Sir Coddem Yewban tries to "settle down" (or up?).
8	F	Darkroom man somehow gets inside drying drum.
9	S	Man still revolving in the drum. Cannot stop Machinery [through pressure of work.
10	S	Motor 'bus accident.
11	M	Another brain wave at Warwick Court.
12	Tu	W.T.C. Staff incapacitated through brain wave attack
13	W	Our Editor born at Tiffiganyankikobtarimo.
14	Th	Sir Coddem Yewban makes another mighty resolve.
15	F	Sir Coddem Yewban's resolve ends in smoke.
16	S	*Daily Snail* writes an "up-to-date" (?) article on [Cinematography.
17	S	Close time for "Hypo."
18	M	A new typist arrives. (Lovely girl.)
19	Tu	Another brain wave at W.C.
20	W	W.C. What ho! "Waiting Confidently."
21	Th	Attempt made to re-christen Flicker Alley.
22	F	Grand National.
23	S	Working all day and night on Grand National film.
24	S	Working all day and night on Grand National film.
25	M	Working all day and night on Grand National film.
26	Tu	Motor 'bus accident.
27	W	Another brain wave at Warwick Court. [reported
28	Th	W.T.C. operators take 20 pictures. Where? Not
29	F	Taxes getting due.
30	S	Another brain wave at Warwick Court.
31	S	Motor 'bus accident.

News in Brief

SMITH-LYUS. 2nd March, at St. Peter's Church, St. Peter's Road, E. Mr. A. P. Smith to Miss Alice Maud Lyus. This marriage announcement might seem but of ordinary interest, but when it is stated that Mr. Smith is Cashier to the Warwick Trading Co. Ltd., it will be seen that it was an event of some importance. The whole of the staff were present at the ceremony in full force, and several pounds of rice was thrown at the happy pair. In fact, some onlookers said it must have amounted to hundredweights. However, hearty congratulations, and continuous happiness for many years to come.

* * *

As usual, the "Warwick" must be up-to-date. They have just purchased a 32 H.P. "Darracq" Car to enable their operators to get over the ground quickly, and to be on the spot for securing topicals with the least possible delay. The whirr of the car and the toot of the horn will now be heard throughout the land.

* * *

Does this create a record? The "Empire" Theatre, Leicester Square, W., have been running a "Warwick" film of Fox-hunting, fully described in our last issue, for four months without missing one single night. At the time of writing it is, like "Charley's Aunt," still running. There is evidently an immense drawing power, even now, in a really good picture, despite some pessimistic remarks to the contrary.

* * *

Mr. E. L. Lauste of the Warwick Trading Co., Ltd., who is responsible for the East Coast of Africa and Uganda work in connection with the Cape to Cairo Railway series, arrived back in London on March 12th, amidst congratulations all-round on his more than successful trip.

* * *

During the week immediately succeeding the terrible diaster to the S.S. Berlin, the "Warwick" printing machines were kept humming for four days and nights without cessation. How the motors held out still remains a marvel.

* * *

Mr. C. Rider-Noble sailed last month from Southampton on a very important Bioscope expedition for the Warwick Trading Co., Ltd., but particulars will be announced later.

At a concert and cinematograph entertainment held last month in Armagh, the floor collapsed, with the result that the audience fell with the debris to the floor beneath. In making the announcement "The Weekly Despatch" said, "Fortunately, the Cinematograph Machine was not lighted at the time." When will our journalists learn that there is now no danger with the machines, even if they are lighted?

RELIABILITY

DARRACQ CARS AND THE BIOSCOPE.

What further proof do you require of the SPEED AND RELIABILITY of our Cars than that the Warwick Trading Co., Ltd., 4 & 5, Warwick Court, Holborn, London, W.C., have purchased a 20-32 H.P. DARRACQ CAR for the use of their operators to secure pictures with the least possible delay?

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7454	Sardine Industry	600	feet	£15	0	0
7455	Snap-Shots in Brittany	195	,,	4	17	6
7456	Rescuing and Feeding Goats in the Alps ...	155	,,	3	17	6
7461	Sailing on the Ice, Cronstadt	95	,,	2	7	6
8002	A Lucky Pig	400	,,	10	0	0
8003	Oh! That Toothache	310	,,	7	15	0
8004	Mr. Hen Peck's Quiet Bank Holiday ...	485	,,	12	2	6
8005	A Life for a Life	520	,,	13	0	0
8006	A Pair of Desperate Swindlers	465	,,	11	12	6
8007	Greyhounds Coursing	170	,,	4	5	0
8008	Me and My Two Pals	310	,,	7	15	0
8009	A Gambler's Nightmare	255	,,	6	7	6
8012	Vesuvius in Eruption	160	,,	4	0	0
8013	Dick Turpin's Last Ride to York	500	,,	12	10	0
8014	Through the Matrimonial Agency	700	,,	17	10	0
8015	Fun on a Farm	525	,,	13	2	6
8016	The Wreckers of the Limited Express ...	900	,,	22	10	0
8017	Anything for Peace and Quietness	160	,,	4	0	0
8018	Algy's New Suit	200	,,	5	0	0
8019	The Price of a Dinner	250	,,	6	5	0
8020	With the Wellman Polar Expedition ...	200	,,	5	0	0
8023	The Guinea Entertainer	190	,,	4	15	0
8024	When the Cat's Away	100	,,	2	15	0
8025	San Francisco Disaster	540	,,	13	10	0
8026	ditto ditto	435	,,	10	17	6
8027	Why the Typist got the "Sack"	260	,,	6	10	0
8028	The Ticket Mania...	325	,,	8	2	6
8029	H.M.S. *Montagu* on the Rocks at Lundy ...	200	,,	5	0	0
8030	The Royal Wedding at Madrid	425	,,	10	12	6
8033	The Launch of S.S. *Lusitania*	265	,,	6	12	6
8034	The Grand Prix	135	,,	3	17	6
8035	Arrival of King Haakon at Molde	80	,,	2	0	0
8036	Coronation of King Haakon	335	,,	8	7	6
8037	Henley Regatta	280	,,	7	0	0
8038	Balloon Race at Ranelagh	285	,,	7	2	6
8039	Our Ice Supply	306	,,	7	13	0
8040	Snake Hunting	850	,,	21	5	0
8041	Daring Cavalry Manœuvres	335	,,	8	7	6
8042	Fire in New York's Bowery	200	,,	5	0	0
8043	A Policeman's Love Affair	125	,,	3	2	6
8044	Highway Robbery...	750	,,	18	15	0
8045	Push Ball on Donkey Back...	100	,,	2	10	0
8046	L.C.C. Fire Brigade Display	580	,,	14	10	0

CONTINUED ON FOLLOWING PAGE.

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Continued from preceding page.

8047	Goodwood Races	415 feet	£10	7	6
8048	Cowes' Regatta, Up to	1000 ,,			
8049	Motor Boat Race	200 ,,	5	0	0
8050	Panoramic View of Atlantic City	100 ,,	2	10	0
8051	Feeding Sea Lions	75 ,,	1	17	6
8052	A Catching Story	55 ,,	1	7	6
8053	Target Practice	70 ,,	1	15	0
8054	Dog—Lost, Strayed or Stolen	430 ,,	10	15	0
8055	A Night Off	800 ,,	20	0	0
8056	Held to Ransom	560 ,,	14	0	0
8057	A Slippery Visitor...	447 ,,	11	3	6
8058	Duck Farm	100 ,,	2	10	0
8059	Great Mail Robbery	550 ,,	13	15	0
8060	Lynch Law	575 ,,	14	7	6
8061	Alligator Farm	80 ,,	2	0	0
8062	Visit to a Spiritualist	120 ,,	3	0	0
8063	Frontierman's Ride to Brighton	215 ,,	5	7	6
8064	S.A. Football Team at Richmond	160 ,,	4	0	0
8065	Grantham Train Disaster	215 ,,	5	7	6
8065A	,, ,, ,, ...	60 ,,	1	10	0
8066	Havard *v.* Cambridge Boat Race	170 ,,	4	5	0
8067	Springboks at Northampton	250 ,,	6	5	0
8068	Destruction of Valparaiso	239 ,,	5	19	6
8069	Motor Races, Isle of Man	350 ,,	8	15	0
8070	Why Jones Signed the Pledge	530 ,,	13	5	0
8071	Cabby's Dream	320 ,,	8	0	0
8072	The Fake Blind Man	300 ,,	7	10	0
8074	A Busy Day in a Soap Works	436 ,,	10	18	0
8076	A Wife's Forgiveness	590 ,,	14	15	0
8077	The Secret of Death Valley	600 ,,	15	0	0
8078	South Africans *v.* Glamorgan...	282 ,,	7	1	0
8079	Arrival of King Haakon at Portsmouth ...	370 ,,	9	5	0
8080	King and Queen of Norway's Visit to the City .	140 ,,	3	10	0
8082	Fox Hunting	650 ,,	16	5	0

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